

Walter Crane Children's Fairy Tales Book Club Generic Photo-Tutorial 1:12 Scale or 1" Dollhouse Scale



PRINCESS BELLE-ETOILE.
Written by Madame d'Aulnoy
Illustrated by Walter Crane, 1909

Once upon a time there were three Princesses, named Rosamond, Blanche, and Blanche, who lived in retirement with their mother, a Princess who had lost all her former grandeur. One day an old woman called and asked for a dinner, as this Princess was an excellent cook. After the meal was over, the old woman, who was a Fairy, promised that their husbands should be renewed, and immediately disappeared.

Shortly after, the King came that was, with his brothers and the Lord Admiral. They were all so struck with the beauty of the three Princesses, that the King married the youngest, Blanche, his brother married Rosamond, and the Lord Admiral married Blanche.

The good Fairy, who had brought all this about, also caused the young General Blanche to have three lovely children, two boys and a girl, out of whose hair fell four seeds. Each had a brilliant eye on the forehead, and a rich crop of golden curls on the crown of the head. The King's

Required tools and supplies:

- X-acto knife and fresh blade
- A thin metal straightedge ruler. Make fold lines by pressing against edge of the ruler.
- Tweezers, detailing scissors
- Good cutting mat (cardboard will ruin your blades and project)
- Fast-grab, quick-dry white craft glue that dries clear
- An acid free glue stick
- Small piece of aluminum foil to use as a glue pot
- Slender artist's paint brush to apply glue
- A couple of small office metal binder clips
- A fluid tube of plastic or household cement for gluing the laminated storage box sleeve. Toothpick for spreading plastic cement.
- Fine grit sandpaper to rough-up the laminate on the box sleeve.

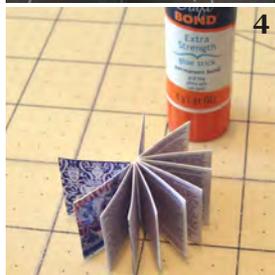
1. **NOTE:** the book used in the photos may be different from the one you are assembling, but the construction is identical to your book. Cut out the parts. Use scissors to cut the laminated box sleeve to avoid slippage.



2. Fan-fold all page strips taking care that the raw edges line up perfectly. There is a little tab at one end of the panel. Use the glue stick to glue it to the back of the respective panel of pages. You now have a long accordion strip.

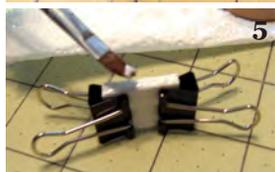


3. Next, carefully add a layer of glue stick to the back side of the strip. You may wish to do a little at a time in conjunction with the next step. **DO NOT SPREAD GLUE TO BACKS OF END BOARDS!**



NOTE: I like to make one stripe of glue down the center lengthwise. The pages seem to be more flexible, less stiff, than if the backs were completely covered with glue.

4. One-by-one, press the blank sides of the pages together. Be careful to align the raw edges of the pages as perfectly as possible.



5. Compress the stack of pages and pinch pages with the office clips leaving the spine side exposed. To avoid dents, you may insert scraps of cardboard between clip and pages.



6. Use the artist's brush to paint a thick even coat of glue to the length of the pages along the spine. Set aside to dry thoroughly.



6. Take the ruler and fold the perimeter of the book cover

7. Take the cover's interfacing panel and position it in the center of the cover. If the diagonal edges at the corners do not meet, trim a very, very thin edge off of the interfacing.



8. Paint a layer of glue to the interfacing piece. Place in position in the cover and press smooth. You may use glue stick for this step.



9. Paint glue to the perimeter tabs and glue down to interfacing. Take care to pull the diagonal corner seams close to each other.

10. There are two guidelines on the interfacing. These designate where the spine is to be. Use the edge of a ruler to fold at those guidelines.



11. Next take the stack of pages and position it inside the cover to ensure that the fit is good. Paint glue to the blank side of the 'end boards' and the spine. Use plenty of glue so it stays wet long enough for you to position the pages before a sticking bond occurs.



12. Position the unit carefully on the inside of the book cover. Flatten out edges.



13. To accurately position the dust jacket, firmly hold the printed spine area of the dust jacket right over the spine area of the book. Slip the front flap inside the cover and then crease along the book's edge. Repeat for the back flap.



14. Fold the laminated box sleeve at seams. Scuff the side tab (the one without text) with the fine grit sandpaper. Use a toothpick to smear the clear plastic cement on the side tab. Press bond with tweezers. Allow to dry thoroughly before sliding book into place.



15. Slip book into box sleeve when all parts are dry.

