bookvts4: Vintage Toy Store, Vol. 4
Pretty Village
1:12 Dollhouse Scale

Required tools and supplies:
- X-acto knife and fresh blade
- A thin metal straight-edge ruler. Make fold lines by pressing against edge of the ruler.
- Tweezers, detailing scissors
- Good cutting mat
- Fast-grab, quick-dry white craft glue that dries clear and a glue stick
- Small piece of aluminum foil to use as a glue pot
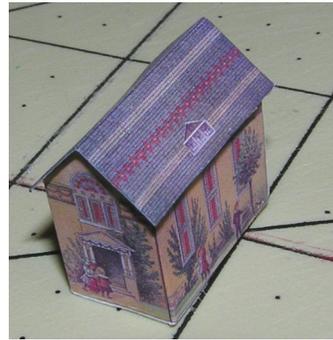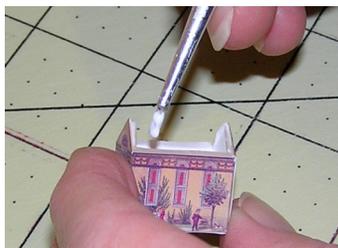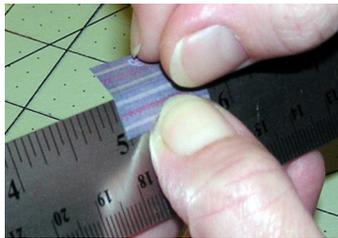- Slender artist's paint brush to apply glue

Houses and Buildings:

1. Cut all pieces. Use a thin metal ruler to press against fold lines for perfect creases. Fold all the tabs and walls. Notice the tabs for the roof are folded.

2. Place glue puddle on a piece of aluminum foil and dip your paint brush in it. Glue the tabs to make a house cube. Use a pair of tweezers to press the glued corners.

3. Fold the roof piece in half. If your house has a Dutch style roof, do not worry about the extra folds for it will form automatically when you apply it to the glued surface.
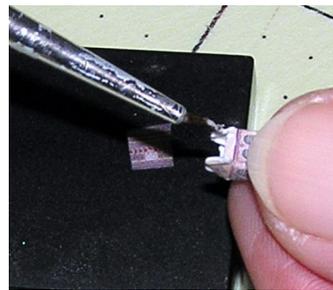
4. Paint glue along the tops of the roof tabs.

5. Place the roof on its glue painted tabs and press firmly.

6. Making a cupola is the same as making the house unit. The difference is the bottom will remain open.

7. paint glue to the cupola's roof tabs and adhere the folded roof piece.

8. Fold the two flaps found at the bottom opening and glue to the center of the roof.

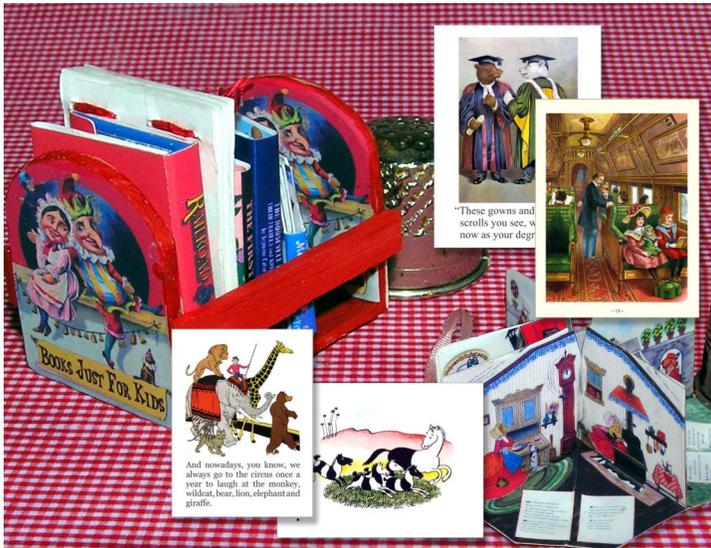9. Create the platform and the second tier platform.

10 Match the number found on the bottom of each building with the numbers on the platforms.

11. To make the trees, roll like an ice cream cone and glue edge. Place where you like.
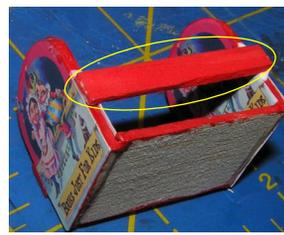
Required tools and supplies:
- X-acto knife and fresh blade
- A thin metal straight-edge ruler. Make fold lines by pressing against edge of the ruler.
- Tweezers, detailing scissors
- Good cutting mat
- Black office clip (Medium sized)
- Fast-grab, quick-dry white craft glue that dries clear and a glue stick
- Small piece of aluminum foil to use as a glue pot
- Slender artist's paint brush to apply glue and one to apply craft paint
- Approximately 6" of balsa wood 2"x 1/16" thick
- Red craft paint
- Wide clear packing tape
- Waxed paper
- Size 5-10 Embroidery needle and red floss

BOOKCASE:

1. Cut balsa wood pieces. There is an extra cross bar since this photo was taken. Notice how I use large clear packing tape to hold down the wood and the pattern.

2. Use a fresh cutting blade to cut balsa pieces, it will make cutting the curved pieces so much easier

3. Place a piece of waxed paper down and then use the quick-dry glue to glue the end pieces onto the bookcase base. See how I used containers to hold them upright. The waxed paper will peel right off.

4. When the ends are perfectly dry, add the first side support with the same type of glue.

5. The design improved before I was done! This photo shows the 2nd side support glued in place. Please glue yours before painting. I found that having the support on both sides helps to keep little slide-y books from falling out.

6. Suspend disbelief from here on out and understand that the second support is on the bookcase. Take a craft paint and paint your bookcase.

7. If you don't want white paper edges to show, use a felt pen matching the paint and outline the paper panels' edges.

8. Glue the panels onto the bookcase ends. Shorter panels are to be positioned inside the bookcase, longer panels are to be positioned outside the bookcase.

THE FIRST CIRCUS BOOK:

1. Cut page panel and accordion fold it. Yes, the end boards shall remain larger. The inner pages need to be lined up perfectly with each other.

2. Use an acid-free glue stick and smear a line of glue down the middle length of the pages. DO NOT GLUE END BOARDS!

3. Press the pages back-to-back as shown. DO NOT INCLUDE END BOARDS!

4. Pinch pages in an office clip with the spine area exposed outward. Paint a good layer of glue to spine area. This will help to keep pages together in binding.

5. Remove binder clip. Size the cover to the book's end boards. Paint the spine and end boards with plenty of quick-dry craft glue so it doesn't dry faster than you have time to position and re-position. Glue into cover.

THE ROOSEVELT BEARS:
1. Cut page panels and accordion fold them. The end boards shall remain larger. The inner pages need to be lined up perfectly with each other. Notice the tab between the two panels. Glue it to the backside of the other panel.

2. Use an acid-free glue stick and smear a line of glue down the middle length of the pages. DO NOT GLUE END BOARDS!

3. Press the pages back-to-back. DO NOT INCLUDE END BOARDS! Then pinch pages in an office clip with the spine area exposed outward. Paint a good layer of glue to spine area. This will help to keep pages together in binding.

4. Remove binder clip. Size the cover to the book's end boards. Paint the spine and end boards with plenty of quick-dry craft glue so it doesn't dry faster than you have time to position and re-position. Glue into cover.

MOTHER GOOSE FOLD-OUT BOOK

1. Cut main piece as shown with the center diamond shape removed.

2. Fold perfectly along the diagonal.

3. Fold along the opposite diagonal.

4. Fold perfectly down the center. This is like Origami.

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5. Fold down the opposite center.

6. Fold upward the outer walls.

7. Slice the line between the last and first panels (go by the pictures in the photo).

8. Slice between the floor panels. DO NOT SLICE THROUGH THE ENTIRE LENGTH, JUST WHAT IS SHOWN HERE.
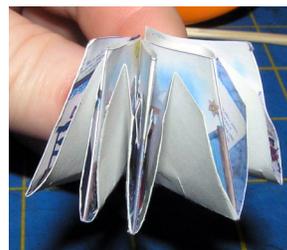
9. Here is how it will be folded. Zoom into the photo if necessary.

10. Glue the 2nd and 3rd panel walls blank-sides together.

11. At this point it should be apparent to you what wall should be glued to the next. Identify with the photo here.
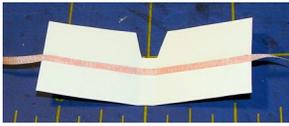
12. Fold the pages here as shown with you holding the spine end. FYI, the spine is the side with the slant cut at the top.

13. Place pages in an office binder clip and slather a coating of glue to the spine. NOT TO THE SLANTED CUT UPPER PORTION.
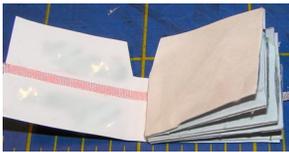
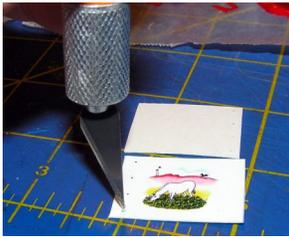14. Cut book cover and fold the spine against a metal straight-edge.

15. Paint a thin line of glue along the middle of the cover. Press ribbon tie into the line of glue and allow it to dry.

16. Take book pages from spine and check fit to cover. Then spread plenty of glue to inside of cover. Use enough glue to allow easy repositioning.

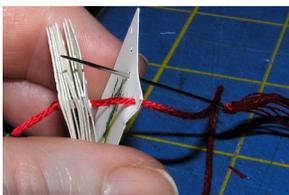17. Wrap cover around pages as shown here.

Zebrology Book
1. Cut out pages. Remember to keep pages in proper order. For your information, this is true-to-the-original form of binding.

2. Take the point of your knife blade and 'drill' a small hole at each black dot. NOTE: the paper is very sturdy, however, treat it gently. When pulling a needle and floss through each hole gently ease the process--don't force!
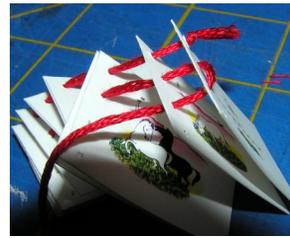
3. Thread and knot the embroidery needle and start from the left upper corner of the front of the cover. Sew through the entire stack of pages.

4. Return through the 2nd hole from the back of the last page.

5. I found that pulling the pages apart with a short length between each made it easier to sew.

6. When you come back to the front of the cover, return through the third hole and work your way through the stack of pages once again.

7. The last line is through the fourth hole and to the front of the cover. At this point tighten the stitches. I used a pair of tweezers.

8. Now knot the final against the front of the cover. Before you tighten, make sure the knot will rest tightly against the book. Undo and redo if you feel that the knot isn't going to be tight against book--don't pull it tight until you are sure!

9. Strengthen the spine with a thick layer of glue.

side view sewing diagram