

## book24: Vintage Toys Assembly Instructions for 1:12 dollhouse scale



- Stand the pages upright then use the glue stick to glue the backsides of the living room and bedroom as shown above. Make sure to level the bottom edge on the table top so as to glue it perfectly straight.

### Required tools and supplies:

- X-acto knife and fresh blade
- A thin metal straightedge ruler. Make fold lines by pressing against edge of the ruler.
- Small detailing scissors and tweezers
- If a book or notepad is in the kit, then you will need a couple office binder clips
- Good cutting mat. Cardboard will ruin your blade and your project.
- Fast-grab, quick-dry white craft glue that dries clear
- An acid-free glue stick
- Small piece of aluminum foil to use as a glue pot
- Slender, flat artist's paintbrush to apply glue
- Ribbon for book, toothpicks for theater and acetate for box windows. A food container is a good source, such as a bakery coffee cake box.

Products in tutorial may look different from yours, but are constructed identically to yours.

### The Paper Minis' Foldout Book of a Victorian Dollhouse.

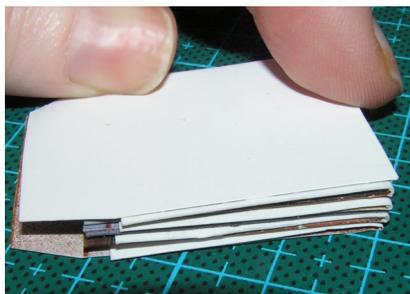


- Cut out the main pieces and fold as shown here. Use the back of a spoon or a bone folder to get crisp folds. NOTE: 1" dollhouse scale (1:12) version is in one piece and does not have a center tab.

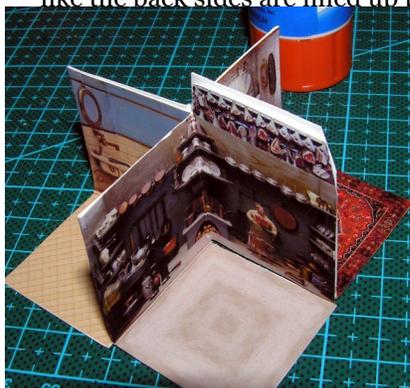
You can print these tutorial pages. However, leaving the tutorial on your screen allows you to zoom in closely on the photos.



- Next glue the blank backside of the bedroom to the backside of the bathroom.



- Continue until all are glued and press the bundle flat as shown above to further flatten the folds. DO NOT GLUE THE KITCHEN TO THE LIVING ROOM, OR YOU WILL NOT BE ABLE TO CLOSE THE BOOK AGAIN! You can see that because they are loose in the photo it does not look like the back sides are lined up perfectly.



- You may set up the rooms just to see your work.



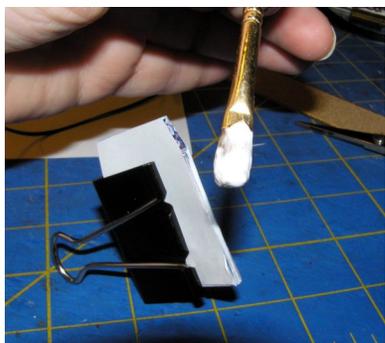
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6. Carefully cut out the laminated book cover and fold as shown.



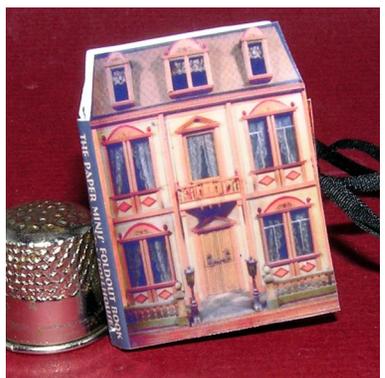
7. Glue the ribbon to the inside surface of the cover. This will serve as the tie to hold the book shut as well as to hold the book open at a 360 degree four-room dollhouse.



8. Place the open side of the pages in a large binder clip. Add a thick layer of glue to the binder side of the pages and allow to dry. Make sure the pages fit into the cover nicely



9. Apply a generous coat of glue to the entire interior surface of the book cover. If you do not use a lot of glue you will not be able to slide the book into proper position.

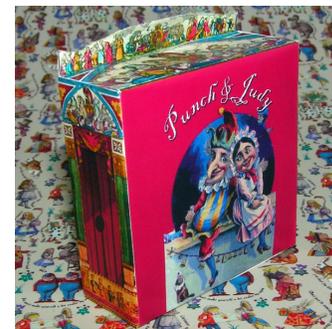
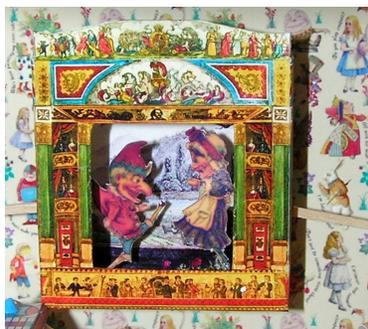


10. Position the front cover carefully over the living room's tall panel. Press in place and bond. Carefully align the back cover over the kitchen's tall panel. Press in place and bond.

11. Make sure that the pages separate from each other before the glue dries.

12. Tie a bow to hold book closed when dry. Trim bow ends as needed, but remember to leave enough to retie.

13. The book will open and tie at a 360 degrees to reveal the four rooms. Please be aware that, as with anything this small, overworking joints will denigrate the book's integrity.

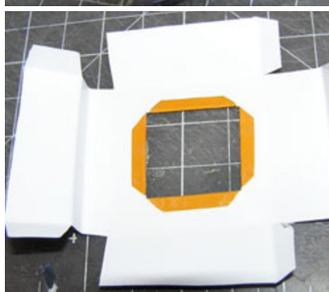


**Punch and Judy Theater:**

1. Cut out all pieces and use the ruler to crease against for folds as shown.



2. Carefully fold back the perimeter tabs at the stage opening and glue into place.



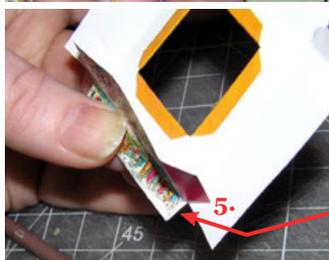
3. Punch or cut the small holes found on the sides. Markers for the holes are black dots. Use a 1/8" punch if you have it.



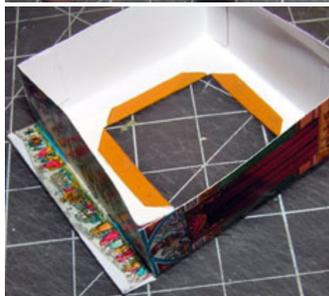
4. Punch holes on the markers found on the theater back piece as well.



5. Fold and glue blank sides together of the theater top art panel. When dry, cut around the design with an X-acto knife. Cut from the front just in case you did not line up the front and back perfectly.



6. Glue corner tabs to create an open box.



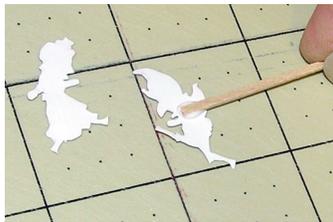
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8. Glue the background panel to the inside of the back panel. The green area will hang off the bottom.



9. Return to the front of the theater. Glue the green panel to the inside floor of the theater front box.



10. Glue the three other tabs to the inside of the theater. If you feel it is easier to glue them to the outside, that is fine since there is artwork. However, the construction is not as nice looking with the raw seam facing the front. NOTE: the side holes are not shown in this photo. Make certain to punch them before glueing, and line up the holes.

11. For cutting Punch and Judy, make sure to visit the Paper Minis generic Cutting Tight Spots Photo Tutorial on-line to learn how to cut them out.

12. Glue the tooth pick guides so they are coming from the puppet's side.

13. Place the puppet and pole in the theater, then thread the pole out the side hole. You may need to cut a little bit of the toothpick off.

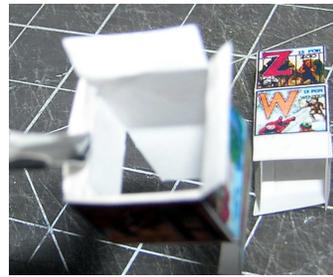


### Alpha Nesting Blocks

1. Cut all pieces. Fold at natural lines as shown here. FYI: The box no longer has the blue inner lining panels.



2. Glue the blocks' side tabs. Use the tweezers to hold tight until bonded.



3. Fold down tabs at base of each block. Glue to the interior of the blocks. Use tweezers to press tight so they will fit when you nest them.



4. Close up the tops.



5. For the storage box, glue the corner tabs for both the lid and bottom of box to the interior. Use tweezers to hold the tabs firm while they dry. those extra flaps are no longer on the box top and bottom.



### Doll Boxes

1. Cut the doll box window before you make the box.

2. Glue acetate panel against window with just a tiny bit of craft fast-grab glue. Make sure to trim acetate beforehand if necessary.

3. Make the box by glueing corner tabs. Use tweezers to press a good bond at each tab.

4. Glue the panel tab to the bottom of each box where indicated. Some are on the side, some on the back. By hinging the boxes it is ensured that the top will fit the bottom regardless of the paper thickness used.

5. take the respective faux doll insert, and fold down the side panels used to hold the doll high in the box. Make sure the doll does not touch the window. This ensures your finished boxed doll looks more realistic.