

# Book18-Vintage Paper Dolls Paper Minis 1:12 Scale



## Required tools and supplies:

- X-acto knife and fresh blade -- VERY IMPORTANT
- A thin metal straight-edge ruler. Make fold lines by pressing against edge of the ruler.
- Tweezers
- A good quality cutting mat -- VERY IMPORTANT
- Detailing scissors
- Fast-grab, quick-dry white craft glue that dries clear
- Small piece of aluminum foil to use as a glue pot
- Artist's paint brush to apply glue
- Thin Ribbon

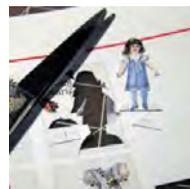
## Each kit gives you a set of dolls and clothes to display and a set to cut



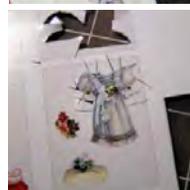
### Detail Cutting Techniques

1. This sample uses mini paper dolls, but the techniques apply to any project. To begin cutting, always cut the tight spots first. See how the notches at the neck, under arms and leg/ankle have been cut away and pulled up with the tip of the blade.

It is very important to use a good cutting mat for this project. Pulling against cardboard or other surface that doesn't contain silicone or nylon will result in a ratty edge to your detailed printie. **Blade tools should always have a sharp fresh blade installed.**



2. Cut interior slits before the perimeter. In the example, the slits on the stand pieces were cut first before removing the pieces from the page. Use detailing scissors to get a nice curve on the stands. Use tweezers to assemble the cross-pieces into the stand.



3. Here you see how it is wise to make short cuts from the dress outward, away from the dress. It is also advisable to press the blade through the paper rather than to pull the blade through the paper.



4. Here you can see how the last move after cutting all the notch type cuts is to cut the lateral flat cuts. Such as: the dress bottom edge, top edges of the tabs.

NOTE: people do better with scissor, some do better with the blade tool. I have found that scissors tend to make the finished piece wavy and not smooth and flat, which detracts from its professional appearance.



5. If you try to cut one long continuous line following the perimeter with either a blade or scissors, you will end up with a very wavy edge. The surface paint will chip off and the paper will fray and separate in layers. This tutorial sounds way more involved than is necessary for this process. I just wanted to address every aspect and obstacle.



## Paper Doll Clutch Portfolio

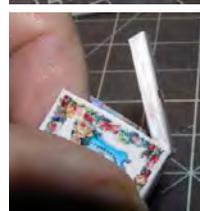
1. Cut out and fold portfolio as shown.



2. Here is how it looks with folds.



3. The red rectangle is where you will glue the center point of the length of ribbon, if you elect to use the ribbon tie.



4. Paint glue to the 4 long side tabs.



5. Use tweezers to securely press the tabs. Cut the pages as shown in the photo. One set of the paper dolls is to be displayed in the portfolio. Don't cut the second set yet.



6. Here is how the portfolio looks with the ribbon tie. Note the doll and stand will be done at a later step.



7. To prepare to cut the paper dolls, replace your blade securely in the X-acto knife. It is terribly important to use a blade that is fresh and has a very sharp tip. And just as important, is the need to have a cutting mat made for this very purpose. The reasoning is that one tug of the blade, or one really rough cut could leave a piece ruined.



8. Leave the 8 panels of the second set of paper dolls intact. This gives you something to hold on to while you are cutting the outline of each doll and outfit.
9. To begin cutting see previous section on cutting tight spots. Always cut the tight spots first. See how the notches at the neck, under arms and leg/ankle have been cut away and pulled up with the tip of the blade.



## Paper Doll Books

1. Fold each panel at middle seam. Position pages against inside of book cover with ink sides facing cover. Although middle page ink side should face opposite direction.
2. Staple the center seam. Before stapling the final book, I would suggest making a couple fake books with regular office paper and finding the proper stapling position. Otherwise, you could end up with a staple either on the back of the book or the front of the book. You can also elect to sew the pages together instead.

