

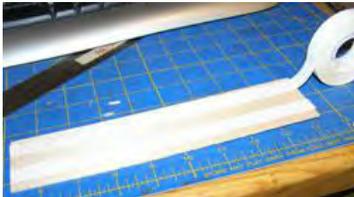
Book 12: Three Victorian Dollhouse Dollhouses Assembly Instructions for 1:12 scale



Required tools and supplies:

- X-acto knife and fresh blade. Projects can be cut with scissors if you prefer.
- A thin metal straightedge ruler can be used to make fold lines by pressing against edge of the ruler.
- Tweezers are good for holding and pressing glue bonds.
- A cotton swab is also a useful tool for pressing glue bonds.
- Use a good cutting mat. Cardboard used as a substitute cutting mat will ruin your blade and your project will have rough edges.
- The best glue to use is a fast-grab, quick-dry, white craft glue that dries clear. Regular craft glue is too soupy to be of help here.
- An acid-free glue stick comes in handy, but only use when specified.
- A small piece of aluminum foil makes a good disposable glue pot.
- A slender flat artist's paintbrush is a good tool to use to apply glue. Wash the brush in clear water when not in use. Some prefer to use a toothpick, but a brush will give you much more control.
- Sewing needle and thread, if your kit includes towels.
- Cotton ball for tea cozy, if your kit includes the cozy.
- 1/16" thick balsa wood (see pattern) by 2" wide
- Double-faced tape (see first steps here and first step in next tutorial. Pick the one you like best)
- Sharp pencil or ball-point
- Fine grit sandpaper

MAKE SURE YOU READ BOTH TUTORIALS IN THIS FILE BEFORE YOU START ASSEMBLY!



1. Lay down two lines of double-faced tape to the wood pieces.



2. Carefully place the pattern pieces on the tape placed on the wood.



3. Cut the pieces as carefully and as perfectly as possible. Make sure your blade is fresh. Do not remove the paper from the wood. (Note: if tape is left on indefinitely, the tape may not come off the wood if aged.)



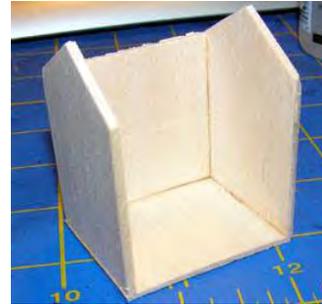
4. Do not remove tape. Score along the bottom line in the middle as shown in the photo using a pencil tip. Don't cut the wood! Just mark it so you know where to glue the floor/ceiling. See the above photo after paper has been peeled off.



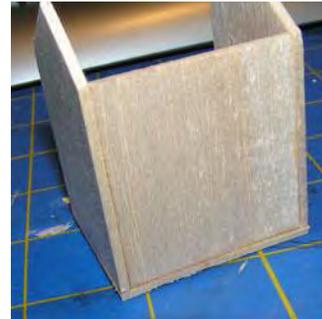
5. Prepare for assembly. Lay out the pieces as shown above.



6. Use the clear gel and glue the "peaked" sides on top of the base, one side at a time. It is important to be patient and wait for glue to dry between steps. Prop sides with straight heavy items such as the glue bottles.



7. Glue back of house in place. Panel should rest on top of base. All edges should be flush. If not you, will have trouble making the rest of the project pieces fit squarely.



This is how your project should look at this juncture.

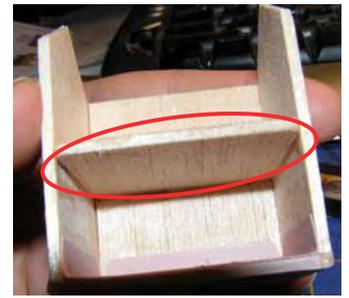


8. Cut out all the paper pieces. Take the pink floral carpet and fold accordingly. Check to ensure proper fit before gluing. Fold the extra length to the outside of the house.

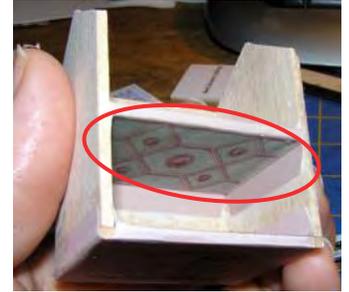
Use the flat paint brush and paint white glue to wood floor and up the sides, ensuring high enough coverage for the tabs. You may need to cut glue with a little water. Gently press carpet and tabs in place. NOTE: With each piece, rub until you know there are no bubbles or loose edges. Keep a clean paper towel close at hand to clean your fingers.



9. Glue the underside panel in place. Remember to paint the glue up the outer surfaces of the sides.



10. Glue the middle ceiling/floor. I used a thin felt pen to mark the scoring. The bottom edge of the piece should line up with the scored marks. Let it dry!



11. Fit and glue the green ceiling in place. Wrap the edge to the upper floor.



12. Fold at the wallpaper wall corners. Make sure the wallpaper for the first floor fits. Fold and wrap the extra length to the outside surfaces of the house.



13. Fit and glue the medallion carpet.



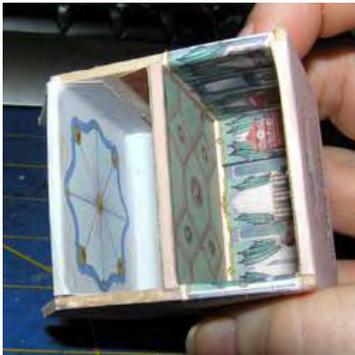
14. Glue the final ceiling wood panel in place. I used dental floss to hold it tightly in place. While that dries, go to next step for roof assembly.



15. Glue the edge of the short piece of roof to the underside of the long roof piece. See the next photo if you want to see arrangement from the side.

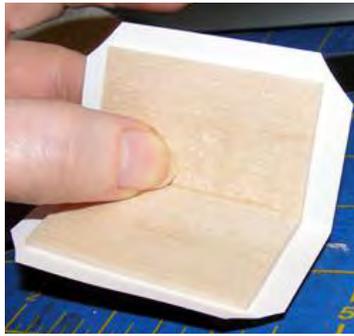


16. DO NOT GLUE ROOF TO HOUSE. Lay the roof perfectly on top while the glue of the peak dries. This will give you the perfect pitch. Note the long piece of roof is to the back of the house (open side is the back).



17. Glue the blue ceiling in place.

18. Return to the roof. Fold roof down center line. Clip the eaves area at each end of that center line. Center the piece to the roof. MAKE SURE THE LONG side is positioned over the long piece! Paint the top side of the roof with glue and lay paper on roof. Set the roof aside. See next photo.



19. Install wallpaper for second floor.



20. Check the fit of the house's outer shell. Paint outside wood walls with glue and gently press paper against glue. Make certain that glue is painted up to edge. Again, make sure all bubbles and bumps are worked out. DO NOT GLUE DOWN TABS ALONG PEAK



21. Return to the roof piece. Paint glue along eaves and wrap to underside of roof.



22. Return to the house peak. Paint glue around perimeter and wrap edging as shown above.



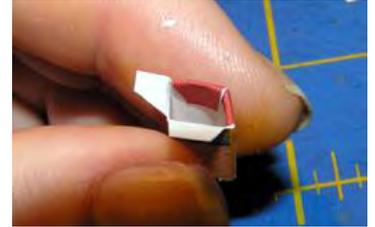
23. Take six of the tiny square embellishments and glue to each intersection of borders.



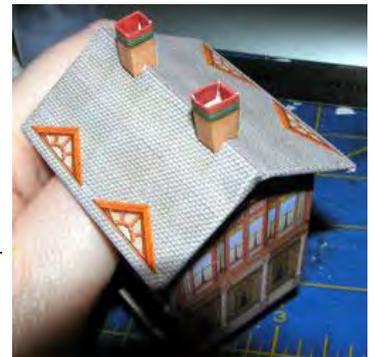
24. Use the Clear Gel glue and glue roof in place. REMEMBER TO PLACE LONG SIDE TO BACK OF HOUSE.



25. Fold chimneys at all junctions. Glue the long side tab to the inner surface of each chimney.



26. Fold and glue the four red tabs to the interior of each chimney.



27. Glue the dark gold tabs to the roof peak as shown above.



©Copyright for
This Paper Minis Project
book12: Three Victorian
Dollhouse Dollhouses
held by
Ann Lenore Vanture, 2005
All rights reserved (worldwide rights)
etsy shop "PaperMinis"
DIYDollAccessories.com



Book 12: Three Victorian Dollhouse Dollhouses Assembly Instructions for 1:12 scale



Required tools and supplies:

- X-acto knife and fresh blade. Projects can be cut with scissors if you prefer.
- A thin metal straightedge ruler can be used to make fold lines by pressing against edge of the ruler.
- Tweezers are good for holding and pressing glue bonds.
- A cotton swab is also a useful tool for pressing glue bonds.
- Use a good cutting mat. Cardboard used as a substitute cutting mat will ruin your blade and your project will have rough edges.
- The best glue to use is a fast-grab, quick-dry, white craft glue that dries clear. Regular craft glue is too soupy to be of help here.
- An acid-free glue stick comes in handy, but only use when specified.
- A small piece of aluminum foil makes a good disposable glue pot.
- A slender flat artist's paintbrush is a good tool to use to apply glue. Wash the brush in clear water when not in use. Some prefer to use a toothpick, but a brush will give you much more control.
- Sewing needle and thread, if your kit includes towels.
- Cotton ball for tea cozy, if your kit includes the cozy.
- 1/16" thick balsa wood (see pattern) by 2" wide (about 16")
- Double-faced tape (see 1st step here and first steps in previous tutorial. Pick the one you like best)
- Sharp pencil or ball-point
- Fine grit sandpaper
- These two are the same as the first house, but a little difference in steps.



1. Make homemade carbon paper by scribbling a layer of pencil carbon on the back surface of the pattern pieces and lines used for the two floors' placement to house sides and back. **This is the most important step!**



2. Use wide clear packing tape to carefully tape down patterns securely over balsa wood on the cutting mat. Let the static electricity attach the paper to the packing tape then position pattern over balsa wood. Make sure to place the tape on the cutting mat as well.



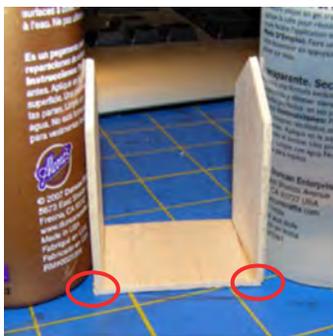
3. Use a straight-edge ruler and the thin pencil tip to make the imprints.



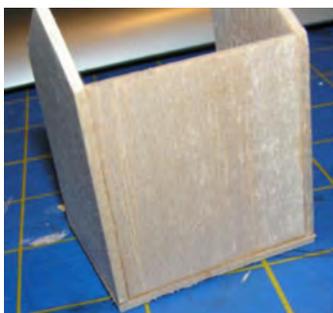
4. Use the X-acto knife and cut the pieces as carefully and as perfectly as possible. Blade should be held perpendicular to mat. Make sure your blade is fresh. This photo shows how the imprint lines will look on your project. This photo is from another project.



5. Prepare for assembly. Lay out the pieces as shown here.



6. Use the clear wood bonding glue and glue the "peaked" sides on top of the base, one side at a time. It is important to be patient and wait for glue to dry between steps here, or you will go nuts! Prop sides with straight heavy items such as the glue bottles.



7. Glue back of house in place. Panel should rest on top of base and inside the sides. All edges should be flush. If not, you will have trouble making the rest of the project pieces fit squarely. Use the sand paper if necessary.



8. Mix your white quick-grab craft glue with a little water and paint the first floor paper with the paint brush. Install as shown. Always check to ensure proper fit of your pieces before gluing. Fold the extra length to the underside of the house. NOTE: With each piece, rub until you know there are no bubbles or loose edges. Keep a clean paper towel close at hand to clean your fingers.



9. Glue the underside panel in place.



10. Install the second floor. Follow your imprints. If your structure is bowed and the piece doesn't meet the sides well, you can carefully tie heavy thread or dental floss around the structure until dry.



11. Fit and glue the first floor ceiling in place. Wrap the edge to the upper floor.



12. Fold the wallpaper at wall corners. Make sure the wallpaper for the first floor fits. Fold and wrap the extra length to the outside surfaces of the house. Now glue into place.



13. Fit and glue the second floor paper carpet/flooring.



14. Glue the final ceiling wood panel in place. If it needs to be tightened, use dental floss to hold it tightly in place.



15. Glue in the final paper ceiling.



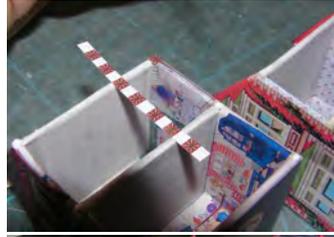
16. Size and fold wallpaper to fit the second floor walls.



17. Check the fit of the house's outer shell. Paint outside wood walls with glue and gently press paper against glue. Make certain that glue is painted up to edge and use plenty! Again, make sure all bubbles and bumps are worked out.



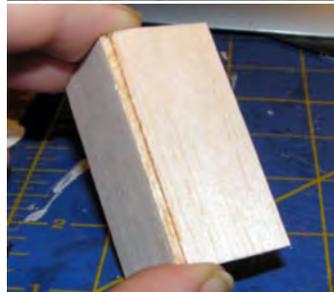
18. Glue down the tabs at top of house as shown. Make sure they are securely glued down.



19. Take six of the tiny square embellishments and glue to each intersection of open edges. Use the very tip of your X-acto knife to pick each one up. This ensures that every wood surface is covered.



This is how they should look.



20. Glue the edge of the shorter piece of roof to the underside of the longer roof piece. Hold in place until almost dry.



21. DO NOT GLUE ROOF TO HOUSE. Lay the roof perfectly on top while the glue of the peak dries. This will give you the perfect pitch. Note the long piece of roof is to the back of the house (open side is the back).



22. Fold paper roof down center line. MAKE SURE THE LONG side is positioned over the long piece! Paint the top side of the roof with glue and lay paper on roof.



23. Paint glue around perimeter eave tabs and wrap these eave tabs to underside of the roof.



24. Use the Clear Gel glue and glue roof in place. REMEMBER TO PLACE LONG SIDE TO BACK OF HOUSE.