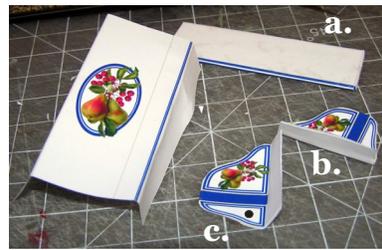


book11: Fruit and Vegetable Motif Kitchen Accessories



Required tools and supplies:

- X-acto knife and fresh blade. Projects can be cut with scissors if you prefer.
- A thin metal straightedge ruler can be used to make fold lines by pressing against edge of the ruler.
- Tweezers are good for holding and pressing glue bonds.
- A cotton swab is also a useful tool for pressing glue bonds.
- Use a good cutting mat. Cardboard used as a substitute cutting mat will ruin your blade and your project will have rough edges.
- The best glue to use is a fast-grab, quick-dry, white craft glue that dries clear. Regular craft glue is too soupy to be of help here.
- An acid-free glue stick comes in handy, but only use when specified.
- A small piece of aluminum foil makes a good disposable glue pot.
- A slender, flat artist's paintbrush is a good tool to use to apply glue. Wash the brush in clear water when not in use. Some prefer to use a toothpick, but a brush will give you much more control.
- Printer sheet cotton fabric
- Sewing needle and thread, if your kit includes towels.
- Ribbon for apron waist band and for pot holder hoops.
- Small piece of 1/16" thick balsa wood (see pattern)
- BBQ skewer for towel rod
- Beads for canister knobs. The sample uses BBs from the gun department of the local WalMart, and then painted gold.
- Micro beads for spice jar knobs.
- Coordinated colored acrylic craft paint, if you have plate slugs. A plate embosser or something to emboss plates if you don't have plate slugs.



Canister Shelf:

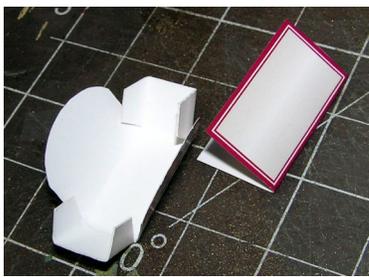
1. Cut and fold pieces as shown. Use the pattern to cut the wood. It will cut with an X-acto blade tool. You may need to stack two pieces or just use one thickness.
2. a. Use the paint brush and glue the wood cover to the wood.
b. Glue blank sides together of the shelf unit sides.
c. When dry, punch tiny holes for wood rod. Make sure the rod fits. NOT SHOWN
3. Glue shelf sides to back panel at tabs as shown in photo.
4. Turn unit over and glue the back's flaps. These add strength to the shelf unit.
5. Turn over and glue covered wood shelf along indicated line. Insert rod. Rod is not shown in this photo. Do not glue rod until you have finished the towels. It is much easier to hang towels on the rod then insert rod and glue in place.

Apron:

1. Stitch hem on sides and bottom.
2. Whip stitch and gather at waist. Next over-stitch ribbon waistband.

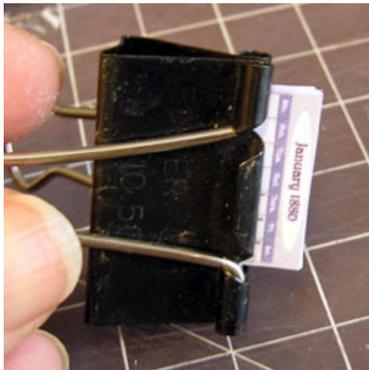
Paper Napkin Caddy:

1. Fold base in half and glue blank sides together. See next page.
2. Create box and glue tabs to inner blank surfaces.



3. Glue base to bottom of box.

4. Use pattern to cut up a human napkin into pieces and fold. Then insert into caddy.



Calendar Assembly

1. Sandwich calendar pages into office binder clip.



2. Paint glue to top spine.



3. Glue backing's blank sides together.

4. When spine of calendar pages is dry, glue bundle to backing.



Canisters:

1. Roll canister cylinder to edge of pattern. Use a knife tool barrel or pen to wrap canister for a good round shape.



2. Glue edge with paint brush and glue. Hold with tweezers until dry.

3. Glue bottom to canister cylinder.



4. Glue faux lid to top. Photo is misleading

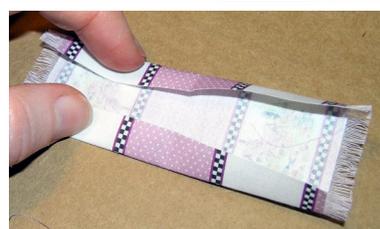
5. Glue knob. A gold-painted BB is used here.



Fringed Dish Towels:



1. Use a pin to carefully pull threads from the bottom. The photo shows stopping at about a little more than 1/8".



2. Finger-fold on either side of towel.



3. Finger-fold the towel in half.



- Whip-stitch the side 'hems' on each towel. Make the stitches tiny on the front.



- Fold towel in half and tack-stitch the towels at four points. This will keep the towels flat and positioned on the towel rod.

Pot Holders:

- Simple method is to fold and glue back-to-back. Glue hoop to corner. Put loops on towel rod.



Utensil Jar:

Construct as a canister without lid.



Trash Pail

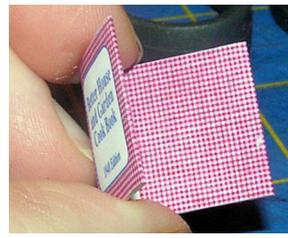
- Cut out pail pieces and crease tabs at the fold line. Photos do not match, but the assembly is the same below.



- Find a cylindrical object that is smaller in circumference as the pail and roll the pail around it. This gives the pail a nice rounded curve. Glue side tab in place.

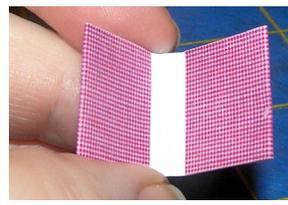


- Glue base to pail.



Cook Book:

- Fold inward the front and back cover's lining and glue blank sides together. Photos are of a different book, but assembly is the same as your project.



- Fold cover at length of spine's both edges.



- Accordion fold pages. Glue the connector tabs to the back side of the adjacent panel of pages. Red end-boards will appear at either end of continuous panel.



- Apply a strip of acid free glue stick glue to the back side of the pages. DO NOT GLUE THE RED END BOARDS.



- Press the pages together back-to-back. Leave the end boards alone.



- Close pages into office clips and paint glue to spine. Allow to dry.



- Check size of pages to cover, this gives you the sense of how to position during next glue step.



- Slather the backs of the end boards. Use plenty of glue so you can reposition if necessary.



- Position the pages into the book's cover.

- Hold spine of dust jacket at spine of book and fold in flaps at book's edges.



Corner Shelf:

1. Cut out piece and fold against metal ruler for perfect creases.
 2. Glue tab that will create the back corner.
 3. Place glue on back of shelf and on little tabs on the bottom front panel.
 4. Glue against the wall. The little tabs glue against the wall as well.
- Note:** The Chrysnbon® pot is a sample of using craft paint and Paper Minis' découpage emblems.

Recipe Pouch:

1. Crease at all logical folds using a straight-edge ruler.
2. Glue the little tabs at the base and the tabs along the sides to the inside of the pouch.
3. The Pouch should look like this.
4. Cut the recipe cards. They do fit in the pouch, but may be staged loosely as shown here.

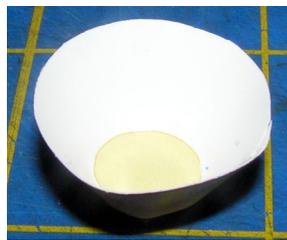
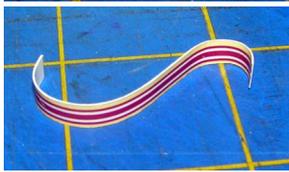
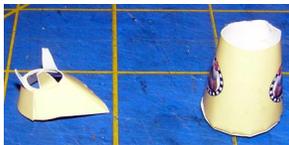
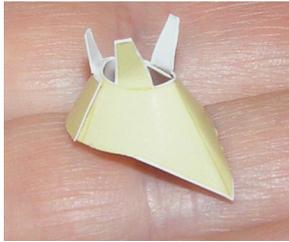


Spice Rack and Jars:

1. Cut out pieces and fold using photo as a guide.
2. Paint glue to the corner tabs of rack box. Pinch tightly with tweezers to inside of rack box. Repeat for second box.
3. Fold spice rack back board in half and glue blank sides together with glue stick. Keep flat against table.
4. Glue boxes to solid color bands and allow to dry. Make certain they are straight before drying.
5. Roll spice 'jar' and glue along blank edge so pattern meets. Press and hold. Repeat for all.
6. Cut the lids. There are a couple extra just in case. Optional: 1/4" hole punch.
7. Glue the lids to the spice jars. There should be a little overhang. NOTE: The design has changed since taking the main photo, so your spices will look like these.
8. Take a toothpick and drop a tiny bit of glue to the center point of the jar lid. Next, take a pair of tweezers and drop a 2mm gold micro bead into the glue.
9. To fit jars in lower rack, bow the rack's backing slightly. This will widen the opening.

Pitcher:

1. Cut out pieces and roll the body of the pitcher on a cylinder like a pencil. This ensures the shape is nice and round.
2. Paint glue to the long side tab and press firmly to create the cylinder body.
3. Carefully fold inward all the tabs found along the bottom.
4. Glue disk to bottom of pitcher. Press down on table surface to keep the pitcher bottom flat.
5. Take the spout and fold the tabs downward. Notice the spout has been creased slightly in photo.
6. Glue end on spout piece to line to complete the circle. Use a pen shaft to help shape the spout piece.
7. Paint glue to 3 tabs on spout piece, as well as around the opening of the pitcher's body. Firmly position the spout on pitcher's body, making certain the body's seam is to the back.
8. Press and hold down the spout until dry.
9. Create an 'S' shape with the handle.
10. Glue end of 'S' to outside of pitcher's spout. Allow it to dry thoroughly.
11. Glue the other end of the handle to the bottom of the pitcher's body.



Mixing Bowls:

1. Roll bowl piece around the barrel of a pen, pencil or blade tool. This gives the bowl a good even shape.
2. Glue side tab.
3. Glue bowl base, to inside of bowl. Glue other piece underneath.

Salt and Pepper Shakers:

1. Roll on a dowel or pencil and glue at line beginning art work.
2. Cut out lids and poke holes with pins if you like. A standard office hole punch is sized for the lids (1/4" punch).
3. Glue lids onto shakers.

Place Mats:

Nothing special is needed for the table place mats. If you have clear contact plastic, you may press it against the mats before c



Various Methods for Making Miniature Plates:

1. The first optimal step to creating beautiful plates is to use a paper punch. Paper Minis plates come in either 1" or 3/4" size. Notice how the punch catcher is removed in the photo, and the puncher is actually upside down. This let's the crafter see the exact position for the punch. For many Paper Minis plates—not all—an extra rim of color has been added just in case your punch is not perfect.
2. The easiest—but more costly—way to emboss miniature plates is to use a commercial plate embosser. This tool is also known as a Dollhouse Miniature Paper Plate Maker MiniShaper.



These plates have been embossed using a commercial shaper shown in the previous photo.

3. A less costly way to shape a mini plate is to find a round object with nice-fitted cap of the right size. In the case here a glue stick is used. In order to protect the plate, plastic cling wrap is used to cover both pieces. Of course the glue stick has been retracted.
4. Place the plate face down on the object. Center it. I press down the edges first with my finger. It is wise to use some blanks first in order to acquire the skill needed.
5. Place the lid over the plate and press down with even force.
6. Here is a sample of a home-made pressed/embossed plate.



Découpage Plates:

1. Cut out paper plates. A 1" circle punch works very well for this project using 1" plate slugs. Pick a paper plate to begin with and paint plenty of quick-dry glue to back. Hold a few seconds to allow the wet glue to soften the paper so that it is pliable.
2. Position paper plate over wood slug. By the way, if you were planning on painting the slugs, it would be wiser to paint them before glueing on the paper plates.
3. Use a smooth surface, such as the flat backside of your finger nail, to lightly burnish the paper plate. Allow to dry.



4. Make painting the gloss varnish a much easier task by creating a handle. Take a ball of poster clay and place on the flat end of a pen. Press the plate into the poster clay. Poster clay is found in any hardware department.
5. Paint plate with varnish. Paint a couple of coats, but wait between coats to allow the varnish to completely dry. I placed the pen in a spool of ribbon to hold it upright. When you are finished with one plate, remove it from the poster clay and embed another in the poster clay.



Here's another tip if you want to paint more than one plate at a time. I used a piece of insulation styrofoam and impaled it with large nails on which a ball of poster clay was adhered to each nail head. This gives you many platforms you can use for things like ornaments as well as plates.

6. Here is how the finished plates display.

