

Book Tutorial Version 5 for Paper Minis Leatherette covered Books



Required tools and supplies:

- X-acto knife and fresh blade
- A thin metal straight-edge ruler. Make fold lines by pressing against edge of the ruler.
- Tweezers, detailing scissors
- Good cutting mat
- Fast-grab, quick-dry white craft glue that dries clear
- A glue stick
- Small piece of aluminum foil to use as a glue pot
- Slender artist's paint brush to apply glue
- A couple of small office binder clips



1. Cut out the page strips. Fan fold all page strips taking care that the raw edges line up perfectly. There are little tab panels at one end of most panels that are not shown in this photo. Those will be used to connect the panels together.



2. Use the glue stick to glue the little connecting panels to the back of the respective partner. You will end up with a long accordion.



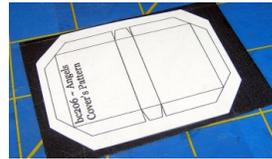
3. Next, carefully add a layer of glue to the back side of the strip ensuring the edges are covered. You may wish to do a little at a time in conjunction with the next step. **DO NOT PAINT GLUE TO BACKS OF END BOARDS!**



4. One-by-one, press the blank sides of the pages together. Be careful to align the raw edges of the pages as perfectly as possible.



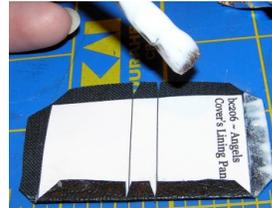
5. Pinch the fan-folded pages in order and carefully line up the stack's perimeter edges. Pinch pages with the office clips leaving the spine side exposed. If you would like to prevent the clips from denting the book's pages, sandwich a lightweight piece of cardboard between the clips and the book. Use the artist's brush to paint a thick even coat of glue to the length of the pages along the spine. Set aside to dry thoroughly.



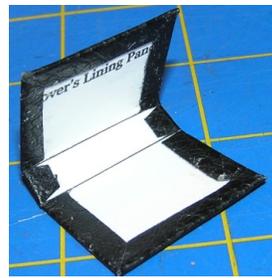
6. Move now to the book's cover. Carefully tape the pattern to the inside of the leatherette piece. In this photo clear, wide packing tape is used and everything is taped down onto the cutting mat.



7. Cut out the cover piece using a blade tool. Include cutting the notches at either side of the spine tabs.



8. Take the cover's interfacing/lining panel and position it to the exact center of the inside of the leatherette piece to ensure that the size is correct. Now paint the underside of the paper lining panel with a coat of glue, and then place exact center on the leatherette. Once the glue is dry, paint the leatherette overlap panels and fold inward.



9. Pieces are made to fit perfectly together, but if there is a positioning problem gaps may occur at the corners. Use a sharp-point, felt-tip pen in a matching color to cover exposed white interfacing.



10. Fold at the lines that designate where the spine will be. Paint glue to the cover's art panel and carefully position it as shown in the photo. Now check the positioning of the stack of pages and end boards before moving to the next steps.



11. Paint glue to the blank side of the 'end boards' and the spine. Use plenty of glue so it stays wet long enough for you to position the pages before a sticking bond occurs.



13. Position the unit carefully on the inside of the book cover. Flatten out edges.



14. To accurately position the dust jacket, firmly hold the printed spine area of the dust jacket right over the spine area of the book. Slip the front flap inside the cover and then crease along the book's edge. Repeat for the back flap.

